

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

15/05/2021

Name Seat No College Centre Per. Reg. No Medium Specialization

ARORA SUPRIYA RAVINDER PAL SINGH CHATARBIR 38824 037 011 2019-0161-00-036133 1
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	046/050	048/050	094/100	094		O+
*313014	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*313015	Stage Performance	4	---	075/100	075/100	075		A+
*313016	Acoustic and Voice Culture	4	044/050	038/050	082/100	082		O
*313017	Western Music & Film Music	4	044/050	050/050	094/100	094		O+

Total Credits: 20 G.P.A.: 9.24 Semester grade: O Total:420/500 Percentage:84.00

PANDEY SHIVANGI HARI PRAKASH PREETI 38825 037 011 2016-0161-00-055796 1
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	040/050	046/050	086/100	086		O
*313014	Raag Gayan and Viva	4	---	049/100	049/100	049		C
*313015	Stage Performance	4	---	048/100	048/100	048		C
*313016	Acoustic and Voice Culture	4	036/050	044/050	080/100	080		O
*313017	Western Music & Film Music	4	034/050	048/050	082/100	082		O

Total Credits: 20 G.P.A.: 7.70 Semester grade: A Total:345/500 Percentage:69.00

AHER GAURI RAJESH AHER MR.RAJESH RAMAN AHER MRS.SA38826 037 011 2019-0161-00-036102 4
13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	042/050	046/050	088/100	088		O
*313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*313015	Stage Performance	4	---	055/100	055/100	055		B+
*313016	Acoustic and Voice Culture	4	038/050	024/050	062/100	062		A
*313017	Western Music & Film Music	4	036/050	044/050	080/100	080		O

Total Credits: 20 G.P.A.: 7.60 Semester grade: A Total:340/500 Percentage:68.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

15/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
CHAVAN SHASHWATHI SUDHAKAR VIJAYA	38827	037	011	2019-0161-00-036164	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	046/050	050/050	096/100		096	O+
*313014	Raag Gayan and Viva	4	---	080/100	080/100		080	O
*313015	Stage Performance	4	---	082/100	082/100		082	O
*313016	Acoustic and Voice Culture	4	046/050	034/050	080/100		080	O
*313017	Western Music & Film Music	4	044/050	046/050	090/100		090	O+

Total Credits: 20 G.P.A.: 9.44 Semester grade: O Total:428/500 Percentage:85.60

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DEVKAR ROSHNI SUNIL MEERA	38828	037	011	2019-0161-00-037434	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	044/050	050/050	094/100		094	O+
*313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*313015	Stage Performance	4	---	072/100	072/100		072	A+
*313016	Acoustic and Voice Culture	4	044/050	030/050	074/100		074	A+
*313017	Western Music & Film Music	4	042/050	050/050	092/100		092	O+

Total Credits: 20 G.P.A.: 8.92 Semester grade: A+ Total:402/500 Percentage:80.40

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DHAGE YOGINI RAJU SHANTA	38829	037	011	2019-0161-00-037442	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	044/050	044/050	088/100		088	O
*313014	Raag Gayan and Viva	4	---	073/100	073/100		073	A+
*313015	Stage Performance	4	---	074/100	074/100		074	A+
*313016	Acoustic and Voice Culture	4	044/050	042/050	086/100		086	O
*313017	Western Music & Film Music	4	042/050	050/050	092/100		092	O+

Total Credits: 20 G.P.A.: 9.22 Semester grade: O Total:413/500 Percentage:82.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
MOTIKAR. SAMIKSHA. VASANT SHEELA	38830	037	011	2019-0161-00-036125	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	042/050	050/050	092/100		092	O+
*313014	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*313015	Stage Performance	4	---	059/100	059/100		059	B+
*313016	Acoustic and Voice Culture	4	040/050	032/050	072/100		072	A+
*313017	Western Music & Film Music	4	038/050	042/050	080/100		080	O

Total Credits: 20 G.P.A.: 8.12 Semester grade: A+ Total:361/500 Percentage:72.20

Name	Seat No	College	Centre	Per. Reg. No	Medium
PAGARE ANKITA AJAY SMITA	38831	037	011	2016-0161-00-055541	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	042/050	048/050	090/100		090	O+
*313014	Raag Gayan and Viva	4	---	057/100	057/100		057	B+
*313015	Stage Performance	4	---	058/100	058/100		058	B+
*313016	Acoustic and Voice Culture	4	040/050	012/050-FF	FFF/100		---	F
*313017	Western Music & Film Music	4	038/050	034/050	072/100		072	A+

Total Credits: 20 Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
PRACHI SUHAS RAJOPADHYE	38832	037	011	2019-0161-00-037426	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	046/050	050/050	096/100		096	O+
*313014	Raag Gayan and Viva	4	---	071/100	071/100		071	A+
*313015	Stage Performance	4	---	073/100	073/100		073	A+
*313016	Acoustic and Voice Culture	4	046/050	038/050	084/100		084	O
*313017	Western Music & Film Music	4	044/050	050/050	094/100		094	O+

Total Credits: 20 G.P.A.: 9.16 Semester grade: O Total:418/500 Percentage:83.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
SABHARANJAK RAJASHRI SUDHIR SANDHYA	38833	037	011	2019-0161-00-037635	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	040/050	AB/050	AB/100	---	-	
*313014	Raag Gayan and Viva	4	---	050/100	050/100	050	050	B
*313015	Stage Performance	4	---	051/100	051/100	051	051	B
*313016	Acoustic and Voice Culture	4	036/050	AB/050	AB/100	---	-	
*313017	Western Music & Film Music	4	036/050	000/050-FF	FFF/100	---	-	F

Total Credits: 20

Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
SHINDE SUNITA VASANT	38834	037	011	2019-0161-00-037643	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	042/050	040/050	082/100	082	082	O
*313014	Raag Gayan and Viva	4	---	070/100	070/100	070	070	A+
*313015	Stage Performance	4	---	073/100	073/100	073	073	A+
*313016	Acoustic and Voice Culture	4	040/050	024/050	064/100	064	064	A
*313017	Western Music & Film Music	4	040/050	040/050	080/100	080	080	O

Total Credits: 20

G.P.A.: 8.38

Semester grade: A+ Total:369/500

Percentage:73.80

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
BHAVSAR GAURAVI SUBHASH SANGITA	38801	385	004	2014-0161-00-116252	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	038/050	050/050	088/100	088		O
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*313015	Stage Performance	4	---	074/100	074/100	074		A+
*313016	Acoustic and Voice Culture	4	039/050	050/050	089/100	089		O
*313017	Western Music & Film Music	4	037/050	050/050	087/100	087		O

Total Credits: 20 G.P.A.: 8.96 Semester grade: A+ Total:398/500 Percentage:79.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
CRUZE SHARON ANTHONY JENNIFER	38802	385	004	2016-0161-00-114352	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
*313014	Raag Gayan and Viva	4	---	050/100	050/100		050	B
*313015	Stage Performance	4	---	043/100	043/100		043	P
*313016	Acoustic and Voice Culture	4	032/050	048/050	080/100		080	O
*313017	Western Music & Film Music	4	031/050	048/050	079/100		079	A+

Total Credits: 20 G.P.A.: 7.40 Semester grade: A Total:332/500 Percentage:66.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
NEIMA BRAHMA	38803	385	004	2019-0161-00-121003	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
*313014	Raag Gayan and Viva	4	---	064/100	064/100		064	A
*313015	Stage Performance	4	---	075/100	075/100		075	A+
*313016	Acoustic and Voice Culture	4	039/050	030/050	069/100		069	A
*313017	Western Music & Film Music	4	037/050	036/050	073/100		073	A+

Total Credits: 20 G.P.A.: 8.34 Semester grade: A+ Total:367/500 Percentage:73.40

***NAME CORRECTION

Name	Seat No	College	Centre	Per. Reg. No	Medium
PRAGATI DUBEY	38804	385	004	2019-0161-00-120576	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
*313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*313015	Stage Performance	4	---	067/100	067/100		067	A
*313016	Acoustic and Voice Culture	4	030/050	042/050	072/100		072	A+
*313017	Western Music & Film Music	4	032/050	050/050	082/100		082	O

Total Credits: 20 G.P.A.: 8.02 Semester grade: A+ Total:356/500 Percentage:71.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
KOCHGAVEN RAAJLAKSHMI SHEKHAR REKHA	38805	385	004	2016-0161-00-112202	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	026/050	030/050	056/100	056		B+
*313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*313015	Stage Performance	4	---	041/100	041/100	041		P
*313016	Acoustic and Voice Culture	4	028/050	020/050	048/100	048		C
*313017	Western Music & Film Music	4	029/050	038/050	067/100	067		A

Total Credits: 20 G.P.A.: 5.52 Semester grade: B Total:253/500 Percentage:50.60

Name	Seat No	College	Centre	Per. Reg. No	Medium
ANKITA KUMARI	38806	385	004	2019-0161-00-120584	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	027/050	046/050	073/100	073		A+
*313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*313015	Stage Performance	4	---	044/100	044/100	044		P
*313016	Acoustic and Voice Culture	4	028/050	034/050	062/100	062		A
*313017	Western Music & Film Music	4	030/050	050/050	080/100	080		O

Total Credits: 20 G.P.A.: 6.70 Semester grade: B+ Total:300/500 Percentage:60.00

Name	Seat No	College	Centre	Per. Reg. No	Medium
PHUKAN DEEPANDITA NOBIN BIJOYA	38807	385	004	2016-0161-00-112627	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	033/050	050/050	083/100	083		O
*313014	Raag Gayan and Viva	4	---	047/100	047/100	047		C
*313015	Stage Performance	4	---	065/100	065/100	065		A
*313016	Acoustic and Voice Culture	4	035/050	028/050	063/100	063		A
*313017	Western Music & Film Music	4	036/050	050/050	086/100	086		O

Total Credits: 20 G.P.A.: 7.78 Semester grade: A Total:344/500 Percentage:68.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
SHARMA NAYANSEE ARUN KUMAR SHARMA ARADHANA SHARMA	38808	385	004	2019-0161-00-120611	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	039/050	050/050	089/100		089	O
*313014	Raag Gayan and Viva	4	---	066/100	066/100		066	A
*313015	Stage Performance	4	---	077/100	077/100		077	A+
*313016	Acoustic and Voice Culture	4	035/050	044/050	079/100		079	A+
*313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O

Total Credits: 20 G.P.A.: 8.96 Semester grade: A+ Total:398/500 Percentage:79.60

Name	Seat No	College	Centre	Per. Reg. No	Medium
SINGH SHREYA DAURGAPRASAD PRATIBHA	38809	385	004	2019-0161-00-120994	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	039/050	050/050	089/100		089	O
*313014	Raag Gayan and Viva	4	---	068/100	068/100		068	A
*313015	Stage Performance	4	---	075/100	075/100		075	A+
*313016	Acoustic and Voice Culture	4	037/050	032/050	069/100		069	A
*313017	Western Music & Film Music	4	038/050	050/050	088/100		088	O

Total Credits: 20 G.P.A.: 8.78 Semester grade: A+ Total:389/500 Percentage:77.80

Name	Seat No	College	Centre	Per. Reg. No	Medium
PALAK	38810	385	004	2019-0161-00-120592	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	046/050	081/100		081	O
*313014	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*313015	Stage Performance	4	---	063/100	063/100		063	A
*313016	Acoustic and Voice Culture	4	033/050	032/050	065/100		065	A
*313017	Western Music & Film Music	4	034/050	050/050	084/100		084	O

Total Credits: 20 G.P.A.: 7.66 Semester grade: A Total:338/500 Percentage:67.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
URMALIYA SWATI SURAJPRASAD SUDHA	38811	385	004	2016-0161-00-136324	3

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	029/050	040/050	069/100		069	A
*313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*313015	Stage Performance	4	---	042/100	042/100		042	P
*313016	Acoustic and Voice Culture	4	027/050	034/050	061/100		061	A
*313017	Western Music & Film Music	4	028/050	038/050	066/100		066	A

Total Credits: 20 G.P.A.: 6.24 Semester grade: B+ Total:279/500 Percentage:55.80

Name	Seat No	College	Centre	Per. Reg. No	Medium
AADSUL POONAM KALYAN MANGAL	38812	385	004	2016-0161-00-111527	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100		087	O
*313014	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*313015	Stage Performance	4	---	059/100	059/100		059	B+
*313016	Acoustic and Voice Culture	4	034/050	038/050	072/100		072	A+
*313017	Western Music & Film Music	4	036/050	050/050	086/100		086	O

Total Credits: 20 G.P.A.: 8.18 Semester grade: A+ Total:362/500 Percentage:72.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
AGLAWE POOJA VIKAS UMA	38813	385	004	2016-0161-00-114793	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	048/050	078/100		078	A+
*313014	Raag Gayan and Viva	4	---	042/100	042/100		042	P
*313015	Stage Performance	4	---	057/100	057/100		057	B+
*313016	Acoustic and Voice Culture	4	027/050	050/050	077/100		077	A+
*313017	Western Music & Film Music	4	025/050	050/050	075/100		075	A+

Total Credits: 20 G.P.A.: 7.36 Semester grade: A Total:329/500 Percentage:65.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
AMBONKAR ANUJA MADHUKAR MANASI	38814	385	004	2019-0161-00-121011	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	046/050	083/100		083	O
*313014	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
*313015	Stage Performance	4	---	068/100	068/100		068	A
*313016	Acoustic and Voice Culture	4	037/050	050/050	087/100		087	O
*313017	Western Music & Film Music	4	035/050	038/050	073/100		073	A+

Total Credits: 20 G.P.A.: 8.34 Semester grade: A+ Total:369/500 Percentage:73.80

Name	Seat No	College	Centre	Per. Reg. No	Medium
BIDOO SRUSHTI SANJAY SAMIDHA	38815	385	004	2016-0161-00-113967	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	029/050	038/050	067/100		067	A
*313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*313015	Stage Performance	4	---	041/100	041/100		041	P
*313016	Acoustic and Voice Culture	4	026/050	040/050	066/100		066	A
*313017	Western Music & Film Music	4	027/050	034/050	061/100		061	A

Total Credits: 20 G.P.A.: 6.16 Semester grade: B+ Total:276/500 Percentage:55.20

Name	Seat No	College	Centre	Per. Reg. No	Medium
DABKE MRUDULA KETAN	38816	385	004	2019-0161-00-120603	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	038/050	050/050	088/100		088	O
*313014	Raag Gayan and Viva	4	---	052/100	052/100		052	B
*313015	Stage Performance	4	---	067/100	067/100		067	A
*313016	Acoustic and Voice Culture	4	035/050	042/050	077/100		077	A+
*313017	Western Music & Film Music	4	036/050	048/050	084/100		084	O

Total Credits: 20 G.P.A.: 8.26 Semester grade: A+ Total:368/500 Percentage:73.60

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
KAMBLE SHALMALI SANTOSH SHARVARI	38817	385	004	2016-0161-00-114777	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	032/050	050/050	082/100		082	O
*313014	Raag Gayan and Viva	4	---	064/100	064/100		064	A
*313015	Stage Performance	4	---	072/100	072/100		072	A+
*313016	Acoustic and Voice Culture	4	034/050	042/050	076/100		076	A+
*313017	Western Music & Film Music	4	033/050	050/050	083/100		083	O

Total Credits: 20 G.P.A.: 8.54 Semester grade: A+ Total:377/500 Percentage:75.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
KURANGALE SANSHREETA RAGHUNATH MANDAKINI	38818	385	004	2019-0161-00-121026	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	025/050	050/050	075/100		075	A+
*313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*313015	Stage Performance	4	---	041/100	041/100		041	P
*313016	Acoustic and Voice Culture	4	027/050	026/050	053/100		053	B
*313017	Western Music & Film Music	4	024/050	034/050	058/100		058	B+

Total Credits: 20 G.P.A.: 5.86 Semester grade: B Total:268/500 Percentage:53.60

Name	Seat No	College	Centre	Per. Reg. No	Medium
MARATHE SAKSHI MOHAN SHOBHA	38819	385	004	2016-0161-00-114174	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	034/050	050/050	084/100		084	O
*313014	Raag Gayan and Viva	4	---	061/100	061/100		061	A
*313015	Stage Performance	4	---	065/100	065/100		065	A
*313016	Acoustic and Voice Culture	4	035/050	050/050	085/100		085	O
*313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O

Total Credits: 20 G.P.A.: 8.64 Semester grade: A+ Total:382/500 Percentage:76.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
RAJWADE SANIKA ASHISH ANAGHA	38820	385	004	2019-0161-00-120986	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	048/050	085/100		085	O
*313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*313015	Stage Performance	4	---	078/100	078/100		078	A+
*313016	Acoustic and Voice Culture	4	039/050	046/050	085/100		085	O
*313017	Western Music & Film Music	4	038/050	050/050	088/100		088	O

Total Credits: 20 G.P.A.: 9.12 Semester grade: O Total:406/500 Percentage:81.20

Name	Seat No	College	Centre	Per. Reg. No	Medium
SATYAPAL AARTI VIJAY SUREKHA	38821	385	004	2016-0161-00-113952	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100		087	O
*313014	Raag Gayan and Viva	4	---	043/100	043/100		043	P
*313015	Stage Performance	4	---	074/100	074/100		074	A+
*313016	Acoustic and Voice Culture	4	038/050	044/050	082/100		082	O
*313017	Western Music & Film Music	4	039/050	044/050	083/100		083	O

Total Credits: 20 G.P.A.: 8.24 Semester grade: A+ Total:369/500 Percentage:73.80

Name	Seat No	College	Centre	Per. Reg. No	Medium
SOMWANSHI ROHINI DHANRAJ DEVYANI	38822	385	004	2016-0161-00-112175	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
*313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*313015	Stage Performance	4	---	045/100	045/100		045	C
*313016	Acoustic and Voice Culture	4	028/050	024/050	052/100		052	B
*313017	Western Music & Film Music	4	029/050	050/050	079/100		079	A+

Total Credits: 20 G.P.A.: 6.56 Semester grade: B+ Total:297+3/500 Percentage:60.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
TENDULKAR ARUNDHATI ANIRUDDHA AARTI	38823	385	004	2018-0161-00-102925	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	037/050	048/050	085/100	085		O
*313014	Raag Gayan and Viva	4	---	048/100	048/100	048		C
*313015	Stage Performance	4	---	060/100	060/100	060		A
*313016	Acoustic and Voice Culture	4	036/050	036/050	072/100	072		A+
*313017	Western Music & Film Music	4	035/050	050/050	085/100	085		O

Total Credits: 20 G.P.A.: 7.90 Semester grade: A Total:350/500 Percentage:70.00

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
AVASARE JUILEE RAJESH ARTI	38835	395	012	2019-0161-00-121243	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
*313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*313015	Stage Performance	4	---	065/100	065/100		065	A
*313016	Acoustic and Voice Culture	4	031/050	042/050	073/100		073	A+
*313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O

Total Credits: 20 G.P.A.: 8.10 Semester grade: A+ Total:360/500 Percentage:72.00

Name	Seat No	College	Centre	Per. Reg. No	Medium
DESHMUKH JAYEE KISHORE	38836	395	012	2019-0161-00-121355	1

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	029/050	050/050	079/100		079	A+
*313014	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*313015	Stage Performance	4	---	060/100	060/100		060	A
*313016	Acoustic and Voice Culture	4	031/050	044/050	075/100		075	A+
*313017	Western Music & Film Music	4	032/050	050/050	082/100		082	O

Total Credits: 20 G.P.A.: 7.72 Semester grade: A Total:341/500 Percentage:68.20

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization		
NAIK ANAIDA	38837	395	012	2019-0161-00-121475	1	15/05/2021 13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087	087	O
*313014	Raag Gayan and Viva	4	---	065/100	065/100	065	065	A
*313015	Stage Performance	4	---	065/100	065/100	065	065	A
*313016	Acoustic and Voice Culture	4	038/050	050/050	088/100	088	088	O
*313017	Western Music & Film Music	4	037/050	050/050	087/100	087	087	O
Total Credits: 20		G.P.A.: 8.84		Semester grade: A+		Total:392/500		Percentage:78.40
SARATHE SHREYASTHA GHANSHYAM MANJU	38838	395	012	2019-0161-00-121347	1	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	032/050	050/050	082/100	082	082	O
*313014	Raag Gayan and Viva	4	---	025/100-FF	FFF/100	---	---	F
*313015	Stage Performance	4	---	055/100	055/100	055	055	B+
*313016	Acoustic and Voice Culture	4	036/050	042/050	078/100	078	078	A+
*313017	Western Music & Film Music	4	037/050	050/050	087/100	087	087	O
Total Credits: 20		Semester grade: F						
DIXIT SHREYA ANOOP PRACHI	38839	395	012	2019-0161-00-121467	3	13:Music 2015		
Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100	080	080	O
*313014	Raag Gayan and Viva	4	---	060/100	060/100	060	060	A
*313015	Stage Performance	4	---	065/100	065/100	065	065	A
*313016	Acoustic and Voice Culture	4	030/050	050/050	080/100	080	080	O
*313017	Western Music & Film Music	4	032/050	050/050	082/100	082	082	O
Total Credits: 20		G.P.A.: 8.34		Semester grade: A+		Total:367/500		Percentage:73.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
APASTAMB ANUJA DATTATRAYA SIMANTINI	38840	395	012	2019-0161-00-121405	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	033/050	050/050	083/100		083	O
*313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*313015	Stage Performance	4	---	060/100	060/100		060	A
*313016	Acoustic and Voice Culture	4	030/050	038/050	068/100		068	A
*313017	Western Music & Film Music	4	030/050	050/050	080/100		080	O

Total Credits: 20 G.P.A.: 7.82 Semester grade: A Total:346/500 Percentage:69.20

Name	Seat No	College	Centre	Per. Reg. No	Medium
ATRAWALKAR KASTURI GIRISH	38841	395	012	2019-0161-00-121274	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	048/050	083/100		083	O
*313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*313015	Stage Performance	4	---	070/100	070/100		070	A+
*313016	Acoustic and Voice Culture	4	030/050	046/050	076/100		076	A+
*313017	Western Music & Film Music	4	038/050	050/050	088/100		088	O

Total Credits: 20 G.P.A.: 8.74 Semester grade: A+ Total:387/500 Percentage:77.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
ATRE MAYURI HEMANT MADHURA	38842	395	012	2019-0161-00-121316	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	038/050	046/050	084/100		084	O
*313014	Raag Gayan and Viva	4	---	080/100	080/100		080	O
*313015	Stage Performance	4	---	080/100	080/100		080	O
*313016	Acoustic and Voice Culture	4	036/050	048/050	084/100		084	O
*313017	Western Music & Film Music	4	039/050	050/050	089/100		089	O

Total Credits: 20 G.P.A.: 9.34 Semester grade: O Total:417/500 Percentage:83.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
BEDRE SHRUTI SURESH YAMUNA	38843	395	012	2019-0161-00-121386	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	039/050	050/050	089/100		089	O
*313014	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*313015	Stage Performance	4	---	065/100	065/100		065	A
*313016	Acoustic and Voice Culture	4	033/050	050/050	083/100		083	O
*313017	Western Music & Film Music	4	035/050	050/050	085/100		085	O

Total Credits: 20 G.P.A.: 8.74 Semester grade: A+ Total:387/500 Percentage:77.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
CHANDRAMORE SAMIKSHA ATULRAO JYOTSNA	38844	395	012	2019-0161-00-121483	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	039/050	050/050	089/100		089	O
*313014	Raag Gayan and Viva	4	---	068/100	068/100		068	A
*313015	Stage Performance	4	---	072/100	072/100		072	A+
*313016	Acoustic and Voice Culture	4	038/050	046/050	084/100		084	O
*313017	Western Music & Film Music	4	034/050	050/050	084/100		084	O

Total Credits: 20 G.P.A.: 8.94 Semester grade: A+ Total:397/500 Percentage:79.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
DESHPANDE TEJASHREE SHARAD SUMATI	38845	395	012	2019-0161-00-121324	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
*313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*313015	Stage Performance	4	---	075/100	075/100		075	A+
*313016	Acoustic and Voice Culture	4	031/050	048/050	079/100		079	A+
*313017	Western Music & Film Music	4	034/050	050/050	084/100		084	O

Total Credits: 20 G.P.A.: 8.68 Semester grade: A+ Total:384/500 Percentage:76.80

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
DUMBHARE BHAGYASHREE BHASKARRAO BHARTI	38846	395	012	2016-0161-00-073055	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	032/050	050/050	082/100		082	O
*313014	Raag Gayan and Viva	4	---	065/100	065/100		065	A
*313015	Stage Performance	4	---	060/100	060/100		060	A
*313016	Acoustic and Voice Culture	4	036/050	050/050	086/100		086	O
*313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O

Total Credits: 20 G.P.A.: 8.60 Semester grade: A+ Total:380/500 Percentage:76.00

Name	Seat No	College	Centre	Per. Reg. No	Medium
GANDHI SANYOGITA SWARUP SWATI	38847	395	012	2019-0161-00-121266	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	038/050	050/050	088/100		088	O
*313014	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*313015	Stage Performance	4	---	065/100	065/100		065	A
*313016	Acoustic and Voice Culture	4	035/050	050/050	085/100		085	O
*313017	Western Music & Film Music	4	037/050	050/050	087/100		087	O

Total Credits: 20 G.P.A.: 8.74 Semester grade: A+ Total:387/500 Percentage:77.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
GOKHALE GAYATREE SHREEKANT SANGEETA	38848	395	012	2019-0161-00-121297	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
*313014	Raag Gayan and Viva	4	---	080/100	080/100		080	O
*313015	Stage Performance	4	---	080/100	080/100		080	O
*313016	Acoustic and Voice Culture	4	035/050	048/050	083/100		083	O
*313017	Western Music & Film Music	4	040/050	046/050	086/100		086	O

Total Credits: 20 G.P.A.: 9.30 Semester grade: O Total:415/500 Percentage:83.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
JADHAV YOGITA HANUMANT CHHAYA	38849	395	012	2019-0161-00-121301	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	039/050	050/050	089/100		089	O
*313014	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
*313015	Stage Performance	4	---	070/100	070/100		070	A+
*313016	Acoustic and Voice Culture	4	036/050	048/050	084/100		084	O
*313017	Western Music & Film Music	4	042/050	046/050	088/100		088	O

Total Credits: 20 G.P.A.: 9.06 Semester grade: O Total:403/500 Percentage:80.60

Name	Seat No	College	Centre	Per. Reg. No	Medium
JOSHI VAISHALI CHANDRAKANT	38850	395	012	2019-0161-00-121363	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
*313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*313015	Stage Performance	4	---	058/100	058/100		058	B+
*313016	Acoustic and Voice Culture	4	031/050	040/050	071/100		071	A+
*313017	Western Music & Film Music	4	030/050	050/050	080/100		080	O

Total Credits: 20 G.P.A.: 7.74 Semester grade: A Total:344/500 Percentage:68.80

Name	Seat No	College	Centre	Per. Reg. No	Medium
KARDE MADHURA DEEPAK DIKSHA	38851	395	012	2014-0161-00-096864	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	037/050	048/050	085/100		085	O
*313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*313015	Stage Performance	4	---	065/100	065/100		065	A
*313016	Acoustic and Voice Culture	4	039/050	050/050	089/100		089	O
*313017	Western Music & Film Music	4	038/050	050/050	088/100		088	O

Total Credits: 20 G.P.A.: 8.74 Semester grade: A+ Total:387/500 Percentage:77.40

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
LAKADE KANCHAN SARJERAO MANDA	38852	395	012	2016-0161-00-075383	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	021/050	050/050	071/100		071	A+
*313014	Raag Gayan and Viva	4	---	025/100-FF	FFF/100		---	F
*313015	Stage Performance	4	---	055/100	055/100		055	B+
*313016	Acoustic and Voice Culture	4	020/050	040/050	060/100		060	A
*313017	Western Music & Film Music	4	021/050	050/050	071/100		071	A+

Total Credits: 20

Semester grade: F

Name	Seat No	College	Centre	Per. Reg. No	Medium
LOHAR SONAM BAPURAO SHOBHA	38853	395	012	2016-0161-00-069297	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	035/050	048/050	083/100		083	O
*313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*313015	Stage Performance	4	---	064/100	064/100		064	A
*313016	Acoustic and Voice Culture	4	031/050	022/050	053/100		053	B
*313017	Western Music & Film Music	4	032/050	044/050	076/100		076	A+

Total Credits: 20

G.P.A.: 7.82

Semester grade: A

Total:346/500

Percentage:69.20

Name	Seat No	College	Centre	Per. Reg. No	Medium
MANE POOJA BALAJI MUKTABAI	38854	395	012	2019-0161-00-121332	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	031/050	050/050	081/100		081	O
*313014	Raag Gayan and Viva	4	---	025/100-FF	FFF/100		---	F
*313015	Stage Performance	4	---	050/100	050/100		050	B
*313016	Acoustic and Voice Culture	4	029/050	048/050	077/100		077	A+
*313017	Western Music & Film Music	4	038/050	050/050	088/100		088	O

Total Credits: 20

Semester grade: F

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Specialization

Name	Seat No	College	Centre	Per. Reg. No	Medium
NIKAM MADHURA MILIND	38855	395	012	2019-0161-00-121282	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	028/050	050/050	078/100		078	A+
*313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*313015	Stage Performance	4	---	065/100	065/100		065	A
*313016	Acoustic and Voice Culture	4	032/050	050/050	082/100		082	O
*313017	Western Music & Film Music	4	032/050	050/050	082/100		082	O

Total Credits: 20 G.P.A.: 8.34 Semester grade: A+ Total:367/500 Percentage:73.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
PATURKAR SURMAYEE RANJAN SUNITA	38856	395	012	2016-0161-00-052384	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	034/050	050/050	084/100		084	O
*313014	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
*313015	Stage Performance	4	---	076/100	076/100		076	A+
*313016	Acoustic and Voice Culture	4	037/050	050/050	087/100		087	O
*313017	Western Music & Film Music	4	036/050	050/050	086/100		086	O

Total Credits: 20 G.P.A.: 9.14 Semester grade: O Total:407/500 Percentage:81.40

Name	Seat No	College	Centre	Per. Reg. No	Medium
SHIRAPURKAR SHUBHANGI JAGDISH	38857	395	012	2019-0161-00-121371	4

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
*313014	Raag Gayan and Viva	4	---	045/100	045/100		045	C
*313015	Stage Performance	4	---	055/100	055/100		055	B+
*313016	Acoustic and Voice Culture	4	030/050	048/050	078/100		078	A+
*313017	Western Music & Film Music	4	036/050	048/050	084/100		084	O

Total Credits: 20 G.P.A.: 7.64 Semester grade: A Total:342/500 Percentage:68.40

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM III EXAMINATION Mar/Apr 2021

Institution: 395 DEPARTMENT OF MUSIC, PUNE

15/05/2021

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
UKIRDE PRAJAKTA CHANDRAKANT GEETANJALI	38858	395	012	2019-0161-00-121251	4	

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*313011	Applied Theory of Ragas	4	032/050	050/050	082/100	082		O
*313014	Raag Gayan and Viva	4	---	063/100	063/100	063		A
*313015	Stage Performance	4	---	072/100	072/100	072		A+
*313016	Acoustic and Voice Culture	4	034/050	046/050	080/100	080		O
*313017	Western Music & Film Music	4	033/050	050/050	083/100	083		O

Total Credits: 20 G.P.A.: 8.60 Semester grade: A+ Total:380/500 Percentage:76.00

Minimum 40% is required in both Internal and External separately for passing in each Subject

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